

WARRIOR
COMICS
2099

INTRODUCING HEARTBREAKER

GHOST RIDER 2099

15
JUL

APPROVED BY
THE
COMICS
AND
SOUND
BOARD



DIRECT EDITION

01511 >



7 59606 01157 5

\$1.95 US \$2.75 CAN

BRACKAKAKAKAKA
SHAKOOOM

SHOCKIT,
MAN!

THAUDADUDADUDA

WE'RE
HISTORY! WE'RE DEAD!
ANARQUISTADORE'S'RE
GONNA GREASE US
ALL!

SHUT UP!
SHUT UP!
SHUT
UP!

WE'RE
THE TOXIC
ZOMBIES! WE
DON'T GOTTA TAKE
THEIR KINDA
SCRAP FROM
ANYBODY!

CHOOM
CHOOM
CHOOM

SKA
BLAM

-HRRRK-
-KAFF KAFF
KAFF-

-RMGHK-

JUST
NEED...A
WHIFF O'THE
HEAT...

PHSSPT

HUHH
HUFFFF HUHH
HUFFFF



TOO BAD
IT'S TOO LITTLE,
TOO LATE.

IF YOU
ZOMBIES'D
HEATED UP MORE
OFTEN, YOU MIGHT'VE
EVOLVED FAST
ENOUGH TO
KEEP UP.

YOU COULDA
BEEN LIKE
US.

AS IT
IS, YOU'RE
STILL TOO FAR
BEHIND. TOO
INFERIOR. TOO
HUMAN.

NO...
-HGBUHK-
PLEASE...

HEY,
WE DIDN'T
INVENT NATURAL
SELECTION --

-- WE JUST
ENFORCE
IT.

**FREEZE,
PUSBAG!**



YOU'RE
UNDER
ARREST!

The **LAW** of The

JUNGLE

LEN KAMINSKI WORDS ASHLEY WOOD PICTURES RICHARD STARKINGS (AND) COMICRAFT LETTERING CHRISTIE SCHEELE COLORS JOEY CAVALIERI EDITOR BOBBIE CHASE CHIEF

YOU
GOT TO BE
KIDDING.

CHOOM
CHOOM
CHOOM

ONE OF HIM
AGAINST ALL
OF US?

BITHEAD
MUST BE
FLAT-OUT
SKELTERED.

THRAKAKAKAKOOM

HOWZIT
THAT
SPEECH
GOES?

YOU
GOT THE
RIGHT TO
CUT THAT
SCRAP
OUT.

YOU GOT
THE RIGHT TO
GET YOUR SHOCKIN'
HEADS CAVED
IN...

CKBLAM

SSSSHHH

SKRBLAAM



A BEDROOM SUITE...

-MGBIPH-

HIYA,
HONEY.

I'VE BEEN
WAITING
FOR YOU TO
WAKE UP.

-GHURHK-

I'M SO SORRY I HAD
TO HIT YOU LIKE THAT,
BUT YOU'RE JUST SO
CLUTE WHEN YOU'RE
UNCONSCIOUS.

NOW,
TELL ME,
DAHLING --

-- DO YOU
WANT TO DIE
HAPPY --

-- OR DO
WE HAVE
TO DO THIS
THE **HARD**
WAY?

-HGHHK-
ANYTHING YOU
SAY, LADY.

JUST
DON'T
HURT
ME...

MINUTES
LATER...

MISTER
VALENTI?!
WE LOGGED
A SECURITY
BREACH
IN --

Oh,
GLITCH.

WHAT --
OHLORD

DID
YOU... DID
YOU SEE HIS
CHEST?

YEAH...
AND I THINK
I'M GONNA
SPEW...

SOMEBODY...
PUNCHED HIS
HEART
OUT...

A KISS
IS STILL A
KISS, A SIGH
IS STILL
A SIGH...

-- YOU'RE
TALKING ABOUT
A FULL-FLEDGED
UNDERGROUND
RESISTANCE
MOVEMENT.
ANESTHESIA.

THAT'S
NEVER BEEN
WHAT THE UNDERNET
IS ABOUT, AND YOU
KNOW IT!

MAYBE
'CAUSE WE NEVER HAD
ANYTHING BAD ENOUGH
TO RESIST BEFORE.
CRACKERJACK.

YOU DON'T
NEED ME TO VID
IT FOR YOU -- THINGS
IN THIS TOWN ARE
GONNA GET A LOT
WORSE BEFORE THEY
GET BETTER.

TIME
TO BOTTOM-LINE
IT. WHO'S IN AND
WHO'S OUT?

SIRIUS?

IN, OF
COURSE.

KABAL.

IN,
CAUTIOUSLY.

LADY
ADA?

POIT

I
DECLINE.

MISTER
SLITHER?

IN.

LEAVES YOU,
CRACKERJACK.

I'M NOT
POLITICAL.
OUT.

POIT



THVRRROOMM

SHOCKIN'
ANARQUISTA-
PONES.

TOOK FOREVER
TO DIG OUTTA
THAT RUBBLE.
LONG ENOUGH
FOR THEM TO
GET SCALPE.

THEY THINK
THEY GET OFF
THAT EASY,
THEY'RE
JAMMED.

THANKS TO POOM.
I GOT WAYS OF
TRACKING 'EM DOWN.



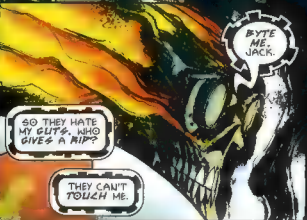
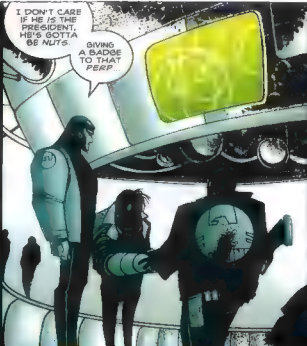
HEY, HAVEN'T
EVEN USED MY
SIREN YET.

WOOO
WOOO
WOOO

THAT'S IT,
BITHEADS,
GET OUTTA
MY WAY.

ONE THING
I'LL SAY
ABOUT BEING
THE LAW --

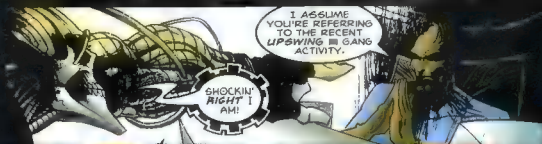
-- IT
DOESN'T
SUCK.





YOU NEED
TO SEE ME...
"MARSHAL"
?

THERE'S
A WAR GOING
DOWN OUT THERE
AND SHIELD ISN'T
DOING THING
ONE ABOUT
IT!



I ASSUME
YOU'RE REFERRING
TO THE RECENT
UPSWING IN GANG
ACTIVITY.

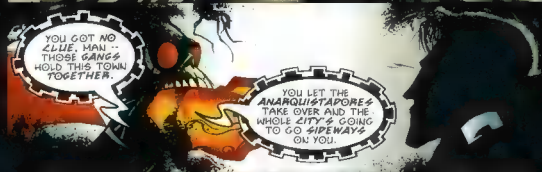
SHOCKIN'
RIGHT I
AM!



THE
ANARQUISTADORES
JUST GREASED THE
TOXIC ZOMBIES -- THAT
MAKES FIVE OTHER
GANGS THEY'VE MADE
EXTINCT. THIS
WEEK.

IT'S
SHIELD
POLICY TO
HANDLE INTERGANG
VIOLENCE WITH
A "CONTROLLED
BURN"
APPROACH.

ONCE
THEY'VE
THINNED OUT
THEIR OWN NUMBERS,
WE CAN MOP UP
WHAT'S LEFT.



YOU GOT NO
BLUE, MAN --
THOSE GANGS
HOLD THIS TOWN
TOGETHER.

YOU LET THE
ANARQUISTADORES
TAKE OVER AND THE
WHOLE CITY'S GOING
TO GO SIDEWAYS
ON YOU.

GET THIS CLEAR,
MISTER -- I DON'T
TAKE [REDACTED]
FROM YOU.

IF IT
WAS UP TO
ME, YOU'D BE
NOTHING BUT A
[REDACTED] MEMORY
ALREADY.

I DON'T
CARE WHAT
YOU DO, JUST
DON'T GET IN
MY WAY --

-- AND
GET OUT OF
MY OFFICE.

RATBITING
CANCERSCLIM
PUSBAG...

SHOULD'VE
FIGURED SHIELD'D
BE JUST LIKE ~~SSS~~
LOOKING OUT FOR
THE UPRAMPERSS
AND SCREW THE
STREET.

THAT'S THE
DEAL. FINE.
THE STREET'S
GOT ME...

.. AND WHETHER
SHIELD LIES IT
OR NOT? I GOT
ACCESS TO
THEIR MAINFRAME.

OOOOH,
BABY.

THIS IS
ONE HOT
SET-UP.

TIME TO CRUNCH
SOME SERIOUS
NUMBERS.

SKULK

DOESN'T GET
ANY FASTER
AND DENSER
THAN THIS.

USETA TAKE
ME HOURS
OF HACKING
TO GET THIS
KIND OF 'NET
ACCESS.

NOW,
WHERE DO I
START?

HANG
ON...

CASUALTY
REPORTS?
SECURICAM
LOGS?

...THAT'S
MY OLD
GRAFFITI
TAG.

LOOKS LIKE
SOMEBODY
LEFT ME AN
ENCRYPTED
MESSAGE.

SNIK

SKLIK

PONK

you
PUSBAG!

you
SOLD OUT!

785110G992

27 07380 07 07380 7

GNHH-
SQUARK

AND
YOU'RE
GONNA
PAY!

SON OF A
GLITCH...

...WHATEVER
THE SHOCK THAT
WAS... ~~RICKED~~ ME
RIGHT OUTTA
THE MATRIX...

...TRYING
TO RELOC...
KEEP GETTING
"~~ACCESS~~
DENIED".

JAMMIT,
I'M LOCKED
OUT OF
THE NET!

34734

07380 07 07380 7

MAINLINE
MEDIA.

... RESULT OF
THE PRESIDENT'S
ELIMINATION OF THE
BLACK CARD SYSTEM,
THESE "YACHT PEOPLE"
HAVE BECOME
INTERNATIONAL
FINANCIAL
PARIAHS...

... CONTINUE
TO DENY REPORTS
OF EBOLA ZAIRS IN
MIAMI, WHILE CONFIRMING
THE EXISTENCE OF A
NEW STRAIN OF
LBSSA-SIX.

NEXT
UP ON THE
PLAGUE CHANNEL:
YOUR LOCAL
OUTBREAK!

HOW MANY
TIMES HAVE
PEOPLE ASKED
YOU, "WHAT'D YOU
HAVE A HOLE IN
YOUR HEAD?"

WELL, NOW
YOU CAN HAVE
THAT HOLE IN YOUR
HEAD, AT ANDY'S
HOUSE OF
TREPANNING!

TAKATAPITATAKATAP

GHOST RIDER
SPIN SEQUENT
WIKIS ADAMS
L OREN ON



BIP

FILE
DELETED

WIKIS ADAMS
T3-LEVEL ADAMS
MURDER
DE INVESTIGATION

**TAKTAPTAK
CHIKTAPTİK
TAKCHAKTİP**



COULD TAKE
PAYS TO OVERRIDE
THAT 'NET LOCKOUT.
GLITCH I AIN'T
GOT THE PLAN FOR
RIGHT NOW.

TIME TO SCORE
SOME DATA F2F.



LOOK, I
TOLD YOU,
I DON'T HAVE
TIME FOR
THIS.

I'VE
ALREADY PAID
MY DEBT TO
COCHRANE, I
OWE YOU
NADA.



AT MEDI-
KWIK.

DON'T
SCREW
WITH ME,
SANPOZ.

I KNOW
ALL ABOUT
WHAT YOU
DO OFF THE
BOOKS
AROUND
HERE.

UNLESS
YOU WANT
ME TO *BUST*
YOU INTO
NEXT WEEK,
YOU'LL FIND
THE TIME.

~SIGH~



EVERYTHING
YOU CAN TELL
ME ABOUT THE
ANARQUISTAPORES
AND WHITE
HEAT.

WHAT
DO YOU
WANT?

BAD
CRAZINESS,
THAT.

GIVES
LIGERS A POWERFUL
FEELING OF
SUPERIORITY ..

-- WHICH,
IF THEY USE
HEAVILY ENOUGH,
ENDS UP BEING
JUSTIFIED.

IN MEGADOSES, IT KICKS
METABOLISM INTO OVERDRIVE,
BOOSTS IQs, THE WHOLE
SUPERHUMAN NINE
YARDS.

IT'S LIKE A
MORE POTENT VERSION
OF THE CAPTAIN AMERICA
SUPER-SOLDIER
SERUM FROM THE
TWENTEN ..

-- EXCEPT
TURNED INTO AN
ADDICTIVE STREET DRUG.

THE
WHAT
FROM
WHEN?

SKIP THE
ANCIENT HISTORY,
MAN, I GOT THE
ANARQUISTAPORES
TO DEAL WITH IN
THE NOW.

NO
MYSTERY
THERE -- THEY'VE
BEEN INTO THE
STUFF SINCE
DAY ONE.

THEY'RE
JUST THE
FARTHEST ALONG
ON THE MUTATION
CURVE, IS ALL.

I'M TELLING
YOU, THIS
STUFF'S A REAL
CUSTOM
JOB...

"CUSTOM
JOB"
WHERE'VE I
HEARD THAT
BEF..

SHOCK
ME.

SHOULDA
FIGURED
ONLY ONE GUY
COULD DO
IT.

MAX
SYNERGY.

ST. VITUS' DANCETERIA.

THUMP ABUDUMPATHABUMP ADUMP

I SEE HER.

MOVING IN FOR --

~HUKK~

WE'VE GOT A PROBLEM ON PERIMETER.

THUD
THUP

LORD... THEIR HEARTS...

WELL...

... YOU KNOW HOW IT IS...



...SOME-
TIMES--



-NNGB!H-

-UHK-



... A GIRL
JUST CAN'T
HELP
IT.

BEEN
A LONG TIME,
BUNKOWSKI.



I
HAVEN'T
GONE BY
THAT NAME
IN
YEARS.



I'M MAX
SYNERGY
NOW.

AND
I'M QUITE
CERTAIN I
DON'T KNOW
YOU...



NONE
OF US ARE
WHAT WE
USED TO
BE.

THESE DAYS,
THEY CALL ME
HEARTBREAKER.

YEAH?

YOU SO
MUCH AS
TWITCH --

-- AND
THEY CAN PUT
IT ON YOUR
TOMBSTONE.

NEXT:
**DISTURBING
THE PEACE**

MACHINE LANGUAGE

Joey Cavalieri
Editor

Lia Pelosi
Assistant Editor

c/o Marvel Comics
387 Park Avenue South
New York, New York 10016

Off With His Head

Did I promise sweeping change when I took over the White House? Did I promise widespread transformations? Did I promise that you'd be awestruck at the tremendous work of this book's new monthly artist, Ashley Wood? Did I promise that Chuck Dixon would write THE PUNISHER 2099, now that he's an agent of SHIELD? Did I promise an unheralded cover event, with surprise appearances all over the 2099 line by such artists as Malcolm Jones, Howard Chaykin, Fred Harper, Tim Sale, Joe Kubert and more? Did I promise books full of sweeping new vistas of color effects?

No, but you got all that anyway.

We of the Doom Administration gladly accept your letters of gratitude, oaths of eternal fealty, and loyalty pledges. Christmas cards are nice, too.

Dear Machine Language,

I like GHOST RIDER 2099 a lot. In fact it's the only current monthly comic I collect. I've followed it since issue #1 and am quite pleased mostly, even if the series has been a little predictable in a few instances, like with Zero's father and Jeler being the Demolition Man. I have one nagging question that I hope you can do something about.

Basically, GR 2099 has become "Monster of the Month" and it should be more than that. Someone needs to kick Zero out of read mode and get him on track. He's supposed to be leading the masses in revolt against the corporate oligarchy, not getting into yet another super punch-out. Resolve the coming battle with Coda, then get him into some serious revolution making.

Now, a few questions: What was the energy weapon on GR's forearm? Will there be a Flak card of GR 2099? What issue of the MARVEL UNIVERSE HANDBOOK will have an entry for him? We've seen GR take some damage. How will this be repaired? Can he return to the factory he was made at? Does GR contain nanotech? If so, is this how he repairs himself?

I'd also like to see a relationship develop between Kylie and Dr. Neon. After seeking out one jerk (Zero) she might be interested in a more affectionate partner, even if he is a bit young.

All in all, I like GHOST RIDER 2099 a lot,

but the super hi-tech fights are getting tedious. More interesting might be to have GR use his morphic abilities to infiltrate D/Monix Headquarters and really put a crimp in their schemes of social domination. Also, have him meet the AIs that made him and realize they were only protecting themselves when they kept him from revealing their existence. He ought to be able to understand that.

I'd also love to see a technical display of GR's systems.

Russ Bullman
East Alton, IL

As a matter of fact, GR's nanotech repaired him in GR 2099 #14, as you've seen by now, Russ. The rest of your questions, as well as the developing relationship between Kylie and Dr. Neon, will be addressed in coming months!

Dear GR Folks,

I've become a big fan of GHOST RIDER 2099 and despite the fact that it has gone through a bunch of artists in barely a year, it has been able to remain a visually exciting book. I've now heard that Kyle Hotz has left the book as well, and I hope that the new artist will continue in the same way. I'd also like to commend Christie Scheele on her great coloring. I've always been a fan of her work, from when she was colorist on DOOM 2099 and her other projects for Marvel. Simon Osborne
Amnink, NY

We think you'll enjoy Ashley's approach. Simon, Len's been talking it up all over the on-line services, and Christie seems to enjoy it, too! We're sure glad everyone here's buzzing about his work, considering the bizarre effort it took to get Ashley's text here from Australia. In one more Byzantine turn of events, Incompetent Overnight let the art sit in a garage for two days...kinda like those TV ads. So if you dig this stuff, we'd appreciate the back-pat.

Dear Machine Language,

I loved issue #12 of GHOST RIDER 2099! I'm really excited about what's taking place with GR now that Doom's taken over. He looked pretty messed up! I'm dying to see how he handles getting everything back together, with himself and with all his friends. I can't wait to see the meeting between Doom and D/Monix. I know that Doom is going to kick Kellerman's butt. Anyway, now that

the editorial team's changed, I hope it doesn't mean everything else will. I'm glad GR will have a stronger role with all the other 2099 books, but I do like what's been done already with the character. I'm sure the new team-up will be great together.

Chris Adler
Pottstown, PA

Doom took care of Kellerman and yes, we've got some plans to tie this book in with the rest of the 2099 line in a big way, without compromising its 'attitude.'



Next Issue

The slightly sinister secret of Heartbreaker! And, speaking of secrets, more intrigue with the Undernet...and a mysterious figure from Ghost Riders' past!